

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 4

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Philipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.8

TUESDAY, 14TH MARCH 1972

1030-1300 Cam.reh. (with TK.35)

1300-1400 Lunch

1400-1800 Cam.reh.

1800-1930 Dinner and line-up

1930-2200 RECORD VTC/6HT/77720 (shib.copy to be made 15th)

Pre-edit/Shib : 4th April 1972

VT. Edit: 6th April + video disc & shib.

DUB: 21st April (SoundStudio, Spur) 0930-1600 hours

TRANSMISSION: Saturday, 29th April 1972 (Week 18)

CAST LIST

StubbsCHRISTOPHER COLL (+ film)
 Dr.WhoJON PERTWEE (+ film)
 CottonRICK JAMES (+ film) + pre-rec.sound
 KyGARRICK HAGON (+ film)
 Jo GrantKATY MANNING (+ film)
 SondergaardJOHN HOLLIS (+ film)
 MarshalPAUL WHITSUN-JONES (+ film)
 Solos GuardROY PEARCE (FILM ONLY)
 JaegerGEORGE PRAVDA
 Guard WarriorDAVID ARLEN (rec.13.3.72:with Ep.3)
 VaranJAMES MELLOR

EXTRAS ON FILM ONLY:

1 Solos GuardGEOFF WITHERICK
 1 MutantJOHN SCOTT MARTIN
 1 Guard WarriorIAN ELLIOTT

STUDIO EXTRAS:

3 Skybase GuardsAstley Harvey
 Keith Ashley
 Ronald Gough(pre-rec.on 13th)
 1 Solos GuardTERRY WALSH(pre-rec.on 13th)
 3 WarriorsDerek Chafer(ditto)
 Alex Hood (ditto)
 Terry Sartain(ditto)

TECHNICAL REQUIREMENTS:

5 Peds.
 4 Booms
 1 caption scanner
 CSO
 4 monitors
 caption stand

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from acrystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

DR. WHO 'NNN'

"The Mutants"

by

Bob Baker and Dave Martin

Episode 4

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1 (30") + (1'06")</u> a) Stock opening film S/IMPOSE TITLES b) Int.Cave Chamber. DAY STUBBS/DR.WHO COTTON KY/JO SONDERGAARD c) Int.Tunnel DAY SONDERGAARD DR./JO/KY STUBBS COTTON				
4	1. <u>Int.Tunnel. Lab.</u> <u>Entrance</u>	Day	Sondergaard Dr.Who Jo Ky Stubbs Cotton	1A Local	1
4	2. <u>Int.Sondergaard's</u> <u>Lab.</u>	Day	Sondergaard Dr.Who Jo/Ky Stubbs Cotton	1B D1 2A B1	2-5
6	<u>TELECINE 2:(25")</u> Ext.Cave Entrance. DAY MARSHAL SP.GUARD				
6	3. <u>Int.Sondergaard's</u> <u>Lab.</u>	Day	Sondergaard Dr.Who Jo/Ky Stubbs Cotton	1B D1 2A B1	6-19
10	4. <u>Int.Skybase.</u> <u>Jaeger's Lab.</u>	Day	Jaeger Marshal	3A A1 5A	20-24

(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
11	5. <u>Int.Sondergaard's Lab.</u>	Day	Sondergaard Dr.Who Jo/Ky Stubbs Cotton	1A D1 2A 3B B1	25-37
14	TELECINE 3: (18") <u>Int.Caves.</u> Making their way along a tunnel	Day	JO KY STUBBS COTTON MUTT		
15	6. <u>Int.Sondergaard's Lab.</u>	Day	Sondergaard Dr.Who	1A D1 2A 3B	38-45
16	TELECINE 4: (28") <u>Int. Caves.</u> They still move along - meet a Guard	Day	STUBBS COTTON JO KY LEAD GUARD		
18	7. <u>Int.Sondergaard's Lab.</u>	Day	Dr.Who Sondergaard	1A D1 2A 3B	46-53
RECORDING BREAK (set CSO)					
19	TELECINE 5: (1'24") <u>Int.Caves</u> They reach exit -- see Warrior.	Day	STUBBS JO/KY COTTON GUARD WARRIOR		
21	7A. <u>EXT. HUT & CLEARING</u> <u>PRE-RECORDED WITH EP.3</u>	DAY	VARAN 4 WARRIORS		
22	TELECINE 6: (55") <u>Int.Caves.</u> <u>DR.WHO & SONDERGAARD</u> go to radiation cave.	DAY	DR.WHO SONDERGAARD		
23	8. <u>Int.Radiation Cave (CSO)</u>	Day	Dr.Who Sondergaard	4A 3C 2B 1C B2	54-55
RECORDING BREAK					

(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
24	{ 8A. <u>EXT.HUT & CLEARING</u> (PRE-RECORDED WITH EP.3	DAY	Varan Stubbs Cotton Ky/Jo 4 Warriors		
25	9. <u>Int.Radiation Cave.</u> (CSO)	Day	Dr.Who Sondergaard	4A/B 3D B3 5B 1D 2B	56-58
			RECORDING PAUSE then mixed feed		
					59-65A
RECORDING BREAK					
27	{ 9A. <u>EXT.HUT & CLEARING</u> (PRE-RECORDED WITH EP.3	Day	Ky/Jo Stubbs Cotton Varan 4 Warriors		
27	10. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Jaeger Tannoy voice 2 Guards	1E D2 2C	66-69
30	11. <u>Int.Solos Transfer Station</u>	Day	Guard Stubbs Cotton Warrior Varan Jo/Ky	4C C1 3E/F A2 5J	70-73
31	12. <u>Int.Caves.</u> <u>Sondergaard's Lab.</u>	Day	Dr.Who Sondergaard	1B D1 2A	74-81
33	13. <u>Int.Solos Transfer Station</u>	Day	Guard Tannoy voice	4D	82
33	14. <u>Int.Skybase Transfer Station</u> (CSO)	Day	Tannoy Voice Varan Ky/Jo Stubbs Cotton Warrior Guard	4D C2 5D	83-84
34	15. <u>Int.Jaeger's Lab.</u>	Day	Tannoy voice Jaeger Marshal	1F A1	85

RECORDING BREAK

(d)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
35	TELECINE 7 (19") Int.Caves. DR.WHO & SONDERGAARD reach roof.	DAY	DR.WHO SONDERGAARD		
36	{ 16. <u>INT.SKYBASE</u> <u>CORRIDOR</u> { <u>PRE-RECORDED WITH EP.3</u>	Day	Stubbs Cotton Jo/Ky Varan 4 Warriors Tannoy voice Marshal 2 Sky.Guards		
37	{ 17. <u>INT.CORRIDOR 'O'</u> <u>SKYBASE</u> { <u>PRE-RECORDED WITH EP.3</u>	Day	as 16.		
38	TELECINE 8: (54") Stock closing film S/IMPOSE TITLES			Signature tune	

(d)

"DOCTOR WHO"

SERIAL NNN

by

Dob Baker and Dave Martin

'The Mutants'

EPISODE FOUR

TELECINE 1: (1'36")

SUPOSE CAM

Opening

a) The Mutants

S.O.F. (30")

Titles:

b) by Dob Baker and Dave Martin

F/OUT - FADE IN

c) Episode Four

Int. Cave. Chamber. Day.

MUSIC 1

STUBBS rushes in.

STUBBS: Doctor -- Gas!. They've started
the attack.already.

COTTON: . . . ! We've got to get
out of here.

STUBBS: We can't get out. The
Marshal's sealed us in!

(END OF REPRISE) COTTON: What are we going to do?

See the radiat on-
suited figure of
SONDERGAARD beckoning.

JO: (POINTING) Look! That's it --
the thing I saw...

They back away: STUBBS
raises his blaster: The
FIGURE beckons ...

JO: : No Stubbs - look.

SONBERGARD beckons again,
more urgently: The whole
chamber shakes with the
whoomph of a distant
explosion ... SONBERGARD
goes OUT OF SHOT into the
tunnel ...

DOCTOR WHO: We've got to follow it.
Whatever it is.

DOCTOR WHO leads them into
the tunnel ... KY still
clutching the black box.

Int. Tunnel.

As they follow SONBERGARD,
more explosions, falling
dust:

As STUBBS and COTTON
bring up the rear:

STUBBS: Making sure of it this time.

Interrogation look from
COTTON: STUBBS answers:

STUBBS: The Marshal.

Another dull explosion:

STUBBS: That's the exits.

COTTON: Was the exits.

(1 NEXT)

(On TK.1)

- 4 -

KY: (CONTEMPTUOUS) Yes ... The Overlords are very thorough.

STUBBS and COTTON exchange looks, let KY travel on ahead: more explosions:

STUBBS: Goes on like that, the whole lot will come down.

COTTON: On top of us. Hurry up Stubbsy -

Looking along the tunnel:

COTTON: Where's he taking us anyway?

END TELECINE 1:

		<u>/1A Local/</u>		<u>MUSIC</u>
1.	<u>1</u> <u>A</u>	<u>1. INT. TUNNEL. LEE ENTRANCE. DAY.</u>		<u>2</u>
	W/A Tunnel	(KY HAS BOX L.ARM)		
		(SON BERGMAN ARRIVES (helmet on) T A LEE T.OOR. HE SLIDES IT OPEN.)		
		SON BERGMAN GOES THROUGH.		
		OCTOR WHO EXAMINES THE EDGE OF THE COIL, SCRATCHES IT ... THE METAL IS SOFT:)		
	Tighten to C2-s DR./JO.	<u>OCTOR WHO:</u> Lead ... what does lead mean to you Jo?		
		<u>JO:</u> Radiation?		
		(DOCTOR WHO NOES ... THEY GO IN.)		
2.	<u>2</u> <u>A</u>	<u>/1B D1 2A B1/</u> <u>2. INT. SONDERGAARD'S LAB. DAY</u>		
	LS LABORATORY			

/1-B/

(1 NEXT)

(BASICALLY A BIOLOGICAL
LAB WITH PLANT AND
ANIMAL SPECIMENS IN
BOTTLES AND CASES ...

THE EQUIPMENT IS A
MIXTURE OF OLD, NEW
AND IMPROVED - A
CROSS BETWEEN A MODERN
BIOCHEMICAL LAB AND
AN ALCHEMIST'S CAVE.

THE LABORATORY ITSELF
IS A NATURAL ROCK
CAVITY, POSSIBLY WITH
TRIPPING WATER AND
STALACTITES ETC...

AS DOCTOR WHO AND THE
OTHERS STAND AROUND,
SONDERGAARD OPERATES
THE DOOR-LOCKS AND
SETS THE AIR CONDITIONING
GOING ... THEN HE TURNS
AROUND TO THEM /... TENSION ...
WILL HE ATTACK?... THEN
HE TAKES OFF THE TOP
OF THE SUIT, AND WE
SEE HE IS A HUMAN BEING ...
AN AGEING HANS HANS,
THOR HEYER LHL, /OR
FREDERICK (EX NIN)
BERNIE, GRAYING,
SON INAVIAN)

3. 1 B
M2-s DR./JO
4. 2 A
MCU SONDERGAARD.
PAN HIM to 3-s
SOND./DR./JO

5. 1 B
C2-s SONDERGAARD/
DR.

SON ERGAARD: Welcome, you must not
be afraid. My name is /...

DOCTOR WHO: Professor Sondergaard,
I presume?

(TK.2 NEXT)

TELECINE 2: (25")

Ext. Cave. Entrance. Day

The MARSHAL is ranting at
A GUARD.

MARSHAL: I am returning to Skybase;
I want every exit sealed, do you under-
stand. Every exit!

GUARD: That's impossible, sir. These
mine galleries stretch for miles...
We'd be here for weeks.

The MARSHAL pauses, turns
to a GUARD.

MARSHAL: Give the gas a while to
disperse, then take a squad down into
the galleries. Who knows - you
may find some survivors there.
I'm returning to Skybase. Report to
me there.

MARSHAL PUTS MASK ON &
GOES.

END TELECINE 2

1B D1 2A

6. 2 A
MS SONDERGAARD.
Widen to Group
fav. SONDER-
GAARD

3. LT. SONDERGAARD'S LAB. DAY

(LATER. SONDERGAARD NOW DRESSED MORE
OR LESS LIKE A SOLOHAI, IS TALKING
TO THE OTHERS)

7. 1 B
MCU JC

SONDERGAARD: There is radioactivity
present throughout the cave system.
It's natural in a thaesium mine. Oh -
it is not dangerous....unless you are
here for many years as I am. Or unless
you find yourself in an unstable zone.
(TO JO) As you did young lady; the en-
trance you found took you straight to the
heart of the most dangerous radio-activity.

(SPLIT
SOUND)

8. 2 A
MCU SONDERGAARD

JC: It was you I saw - you brought me
out.

SON. ERGAARD: I didn't know what to do. I couldn't let you die ... I moved you quickly out of the radiation zone to where your friends would find you.

9. 1 B
MCU KY JO: (OV) Thank you, Professor./

10. 2 A
MCU SONDERGAARD KY: (TO SON. ERGAARD) You were given up for dead, years ago /

(comes fwd.)

10A. 1 B
MCU JO SON. ERGAARD: / So were many others in the mines. The Mutants for example/-

10B. 2 A
A/B. Pan him to inc. DR./JO JO: The mutants attacked us, tried to kill us./

SON. ERGAARD: (WITH A SHRUG) There are more of them now, many more. As their numbers increase, so it seems does their aggression. It is not an isolated phenomenon; similar behaviour may be observed in rats, when confined -

Widen to inc.KY.

On KY's 2nd fwd.
move, tighten
to MCU

KY: And who made my people thus? Who hunted them like wild animals? The Overlords!

DOCTOR WHO: This increase in aggression you speak of ... seems to be spreading -

11. 1 B
C3-s KY/SONDERGAARD/DR. KY: Aggression yes - and who were the first aggressors?/

12. 2 A
Group DOCTOR WHO: (SHARPLY TO KY) Ky - this is not a political meeting. We are all on your side, all of us /

KY: (INDICATING SON BERGMAN) And him? Why does he hide in these caves. To experiment on my people?

OCTOR WHO: Give him chance to explain.

JO: (GOING TO KY) Please - Ky.

Tighten to MCU
SONDERGAARD

12A. 1 B
C2-s KY/SONDERGAARD

SON BERGMAN: He has my sympathies;

12B. 2 A
3-s SONDERGAARD/DR./JO

... do you think I have chosen to live here, to work with this primitive equipment? I was young - ambitious - I hoped to make great discoveries here/... my first was that Solos had become a slave colony. I was unwise enough to try and inform Earth Control. The Marshal intercepted my report/(A SHrug)/I was lucky to escape with my life. I reached the caves ... I have been here ever since.

13. 1 B
C2-s COTTON/
STUBBS

14. 2 A
A/B

15. 1 B
C2-s SONDERGAARD/
DR.

16. 2 A
3-s SONDERGAARD/DR./JO

OCTOR WHO: But you have continued with your research?

SON BERGMAN: As well as I could. As you see I lack equipment. If it were not for the mutants I would not have been able to survive here.

As KY in,
tighten to
2-s KY/SONDERGAARD

KY: My people help you?

SON BERGMAN: They did. We were all outcasts, we helped one another. Once they stole food for me, clothing...

OCTOR WHO: And now?

(PAUSE. SON BERGMAN
SHAKES HIS HEAD)

SON BERGARD: Now they do not come near me. It is as if I were -

17. 1 B KY: 'Am outcast?/
2-s D./JO

18. 2 A
A/B. SON BERGARD: Who knows, perhaps they are right ... Strange things are happening on Solos octor. Not just to the people but - to the plants, the soil, the atmosphere, the whole flora and fauna of Solos.
Pan SON BERGARD to DR/JO.

(HE REACHES DOWN
SPECIMEN JARS OF
FLORA AND FAUNA.)

(DOCTOR WHO EXAMINES
THE SPECIMENS)

DOCTOR WHO: Jaeger's experiments, the weather control, the changing of the atmosphere ...

CRAB m. with
SONDER. & DR.
as they come
fwd. to bend

SON BERGARD: Exactly! ... My belief is this. At first the changes were natural. But Jaeger's experiments accelerated the changes. Now something is seriously wrong./

19. 1 B
CU DR.

PAN DOWN &
TIGHTEN to
CU BOX.

(DOCTOR WHO PUTS THE
SPECIMENS DOWN, RUFFLE)

DOCTOR WHO: (TO HIMSELF) But why was I sent here - and where do these MUSIC
tablets come in, Ky. 4

DUB
Box noise

(P.USE. DOCTOR WHO
POM. ERS ...)

(5 NEXT)

/3A A1 5A/

20. 5 A 4. INT. SKYBASE. JAEGER'S LAB. - AY. FX
 Shooting thru' Lab hum
 out of focus
 wiring on to
 MARSHAL at door. (JAEGER IS STILL
 PUZZLING OVER
 OCTON HO'S BLACKLINE
 EXPERIMENT.
 Widen to 2-s THE MARSHAL ENTERS)

MARSHAL: Are the ionisation rockets
 deployed?

JAEGER: Mm?

MARSHAL: The rockets man! For the
 bombardment -

JAEGER: Marshal - this is not a war!

(COMING DOWN)

21. 3 A MARSHAL: / Oh? /
 ACU JAEGER

JAEGER: It is a scientific application
 of ballistics, an experiment to show
 that population control can be effected
 by atmospheric means /

22. 5 A C2-s fav.
 MARSHAL

23. 3 A MARSHAL: Of course Jaeger, of course.
 CU JAEGER But let's get on with it ... shall we? /

(JAEGER ACQUIESCES)
 (MARSHAL GOES TO GO.) /

24. 5 A M2-s. CRIB &
 PAN R. with
 JAEGER to
 computer. Experiments, population control -
 jargon Professor Jaeger. This is war!

(EXIT THE MARSHAL;
 JAEGER X'S TO OTHER PANEL)

/1A DI 2A 3B/

MUSIC 5

25. 1 A 5. INT. SON ENGARD'S LAB. Y.
CU BOX/TABLETS
(SON ENGARD'S SON DOCTOR
WHO WENT OVER THE
TABLETS)
SON ENGARD: Extraordinary! This
is wonderful Doctor ... marvellous ...
Widen to C3-s
SOND./DR/JO
- 25A. 2 A
Group
DOCTOR WHO: Yes but - what do they
mean?
- 25B. 1 A
CU PHOTO/TABLETS
SON ENGARD: This is the same kind
of hieroglyphs I have seen in the
old temples ... all over Solos, the
same symbols/-/ (PULLS OUT PHOTO)
26. 2 A
2-s SONDER/DR.
Widen to
Group
DOCTOR WHO: Sondergaard, please ...
Can you read them ...
SON ENGARD: I can try.
I have approximate translations for
many of the basic symbols. One night
call this the Solonian Book of Genesis ...
the lost tablets ... this, Doctor, is
the story of how Solonian Civilisation
began -
27. 1 A
LS CAVE.
Shake camera
(HIS EXCITEMENT IS CUT
SHORT BY A TERRIBLE
EXPLOSION IN THE
FALL ... WHEN THE DUST
HAS SETTLED:)
GRAND
Explosion
etc.

DOCTOR WHO: (SOURLY) And ended --if
we d'n't get a move on.

28. 2 A (HE EXAMINES THE TABLETS)
MCU DR.
PAN HIM to C2-s
SONDERGAARD/DR.

(STUBBS DRAWS DOCTOR
WHO ASIDE)

29. 1 A (Crabbed R) Group STUBBS:
(LOW AND URGENT) Doctor ... That
wasn't a blast pack or a grenade. That
was the mountain itself: the tunnels
are falling in. If we stay here, we're
finished. All of us./

(DOCTOR WHO PONDERES)

Professor
DOCTOR WHO: / Sondergaard - is there
another way out?

JO IN.
(IMMERSED IN THE
TABLETS, SONDERGAARD
SAYS:)

30. 3. ~~EE~~ CHU KY SONDERGAARD: There is a way - but
it is dangerous ... It leads to a
native village a few miles from here?/

KY: Varan's?

(1 NEXT)

31. 1 A SONDERGAARD: I believe so.
Group A/B.

STUBBS: Well let's go then.

2 CR.B L.
as 3 in to B

SONDERGAARD: No - I must stay.

STUBBS: Doctor?

DOCTOR WEO: No Stubbs. You go and take Miss Grant. The Professor and I have work to do. (STEVE FWD. TO BENCH)

Tighten to
2-s DR./JO

JO: You're not going to stay here
Doctor?

DOCTOR WHO: Jo - the key to everything
is here in this room. These tablets
... Professor Sondergaard's records ...
I must find the answers.

JO: But you heard what he said -
the mountain is caving in -

DOCTOR WHO: We shall have time.

Widen to inc.
KY L.

JO: But . . .

DOCTOR WHO: Don't argue Jo please.
I shall join you, / later ...

31A. 3 B
Group to door.
DR. R.

Grant.

31B. 1 A
C2-s STUBBS/KY

STUBBS: Come on Miss. (TO KY) What about Varan?

32. 3 B A/B. Group to
door, holding
DR. #.

KY: I can handle him - MUSIC 6

(OPENING THE LEAD
DOOR, SONDERGAARD
SAYS:)

33. $\frac{2}{\text{CU}} \frac{\Lambda}{\text{JO}}$

SONDERGAARD: You will find the tunnel at the end of this passageway. Take always the path leading up/...

(On 2 Shot 33)

- 14 -

34.

1

A

CU DR.

(DR. SMILES)/

(THIS COVERS THE EXIT
OF JO, KY, STUBBS AND
COTTON.)

35.

2

A

CU JO. She goes.

36.

3

B

Group. Bring
SONDERGAARD back
to Dr. for
C2s

SONDERGAARD CLOSES
THE DOOR.

THIS NEXT SCENE IS
A DECODING-OF-THE-
TABLETS SCENE...
AND THE VARIOUS SYMBOLS
NEED TO BE SEEN.

DRAWINGS

PAN DOWN to
CU

37.

1

A

CU TABLETS

SONDERGAARD: Now then, Doctor, this
particular symbol here is the
Solonian symbol for life... .

(THE TWO MEN PORE
ABSORBED OVER THE
TABLET WHICH IS
COVERED IN REGULAR
BLOCKS OF SYMBOLS,
LIKE A CODE:)

TELECINE 3: (18")

MUSIC 7

Int. Caves. Day.

JO, KY, STUBBS and (NB: KY no box; STUBBS & COTTON + lamps on)
COTTON, making their
way along a tunnel.

The caves are shaken
by explosions and the
rumble of falling rock
getting even closer.

JO looks back, stumbles.
A MUTT scuttles away.
COTTON helps her to her
feet and they move on.

END TELECINE 3.

- 14 -

(3 NEXT)

38 3 3 6. 1A D1 2A 3E
CU SONDERGAARD'S LABORATORY. DAY.
CU TABLET

(SONDERGAARD AND THE
DOCTOR STILL AT WORK)

SONDERGAARD: Now this pattern repeated
is almost the same ...

NO STRIPS 39 40 41

DOCTOR
(DOCTOR WHO
CONTINUES TO EXAMINE
THE TABLET.)

MUSIC 8

41. 2 A ... It is the Solonian sun symbol/...
C2-s SONDERGAARD/
DR.

DR.WHO: They can't be numbers so
it can't be a code... Let's try
something else ... Fire earth air and
water...

(MORE PORING OVER
THE TABLETS)

42. 3 B No....that won't do./...
CU SONDERGAARD

(2 NEXT)

43. 2 A
 C2-s L/E

SONDERGAARD: A cycle perhaps,
representing some sort of chemical
process? /

DOCTOR WHO: Why should the process
keep repeating itself? What process
repeats itself?

SONDERGAARD: (OV) Well... life....

44. 1 A
 LS. Shake
 camera

DOCTOR WHO: Life, in some form, will
always go on! /

45. 3 B
 C2-s

(ANOTHER TREMENDOUS
SUBSIDENCE ... DUST
AND DEBRIS) /

GRIMS:
Creak &
rockfall

SONDERGAARD: Let us hope so! .

Y

TELECINE 4: (28")

MUSIC 9

Int. Caves. Day.

JO, STUBBS, COTTON
and KY still moving
along, now in a gallery
nearer the surface.
Still rumbling, but now
less close.

Suddenly, at a junction
point, JO spots the
GUARD the Marshal ordered
to search the caves.

JO: Look 'a guard

STUBBS advances towards
the GUARD.

STUBBS: All right mate, it's me
Stubbs. You know old Stubbsy ...
(cont ...)

(1 NEXT)

The GUARD raises his
blaster and STUBBS ducks
just in time.

RY, though unarmed,
manages to deal with the
GUARD.

STUBBS: (cont) Come. Better try
this way ...

They hurry off.

END TELECINE 4.

(On to page 18 - Scene 7)

(1 NEXT)

(ON TK.4)

1A B1 2A 3B

46. 1 A 7. INT. SONDERGAARD'S LABORATORY. DAY.

C2--s SO SONDERGAARD/
Dr.

(DOCTOR WHO AND
SONDERGAARD AS
BEFORE)

Tighten to
CU DR.

DOCTOR WHO: It must be a code of some
kind - (INSPIRATION

47. 2 A STRIKES) Eureka! - it's a
CU TABLETS calendar ... see/ spring summer
autumn winter.

48. 3 B
C2--s

SONDERGAARD: But Solos has no seasons.
It does not tilt on its axis relative
to its sun ...

(DOCTOR WHO STUDIES
THE TABLET ...
ANOTHER DISCOVERY)

49. 1 A DOCTOR WHO: It may not tilt,
CU TABLETS Sondergaard, but it could move
closer ... look/these ellipses are
the orbits.

(THEY LOOK AT A
SERIES OF LINKED
ELLIPSES AROUND
A SUN SYMBOL)

SONDERGAARD: But Solos takes two
thousand years to go round its sun -
we know that.

DOCTOR WHO: Then the seasons must
be five hundred years long. (Cont ...)

(2 NEXT)

DOCTOR WHO: (cont) These figures only appear in the summer ... and these matchstick men only in the spring.

SONDERGAARD: ... and those spirals ... like small sun symbols -

Pan up to BCU DR.

DOCTOR WHO: Like small sun symbols. Of course! Thesium radiation! As I thought. That's why they sent me here. Sondergaard/- you've got to take me to the place where you found Jo./

50. 2 A
2--s
51. 3 B
CU DR.

52. 1 A SONDERGAARD: The radiation cave?
MCU SONDERGAARD But I have only one suit.
PAN HIM to
2--s DR./
SONDERGAARD

SONDERGAARD: If you spend any time in there ... you will die, any man would.

Shake camera

(MORE SUBSIDENCE -
EXPLOSION AND DUST ...
FALLING WITH DEBRIS)

DOCTOR WHO: Any man perhaps.
Hurry Sondergaard -

NO SHOT 53

(SONDERGAARD STARTS
PUTTING ON THE SUIT)

RECORDING BREAK (to set CSO)

TELECINE 5: (1'24")

Int. Cave System. Day.

Steeply sloping passageway,
covered in fallen rock.

(3 NEXT)

STUBBS leading the way, JO and KY, then COTTON. It has been a hard journey ... STUBBS looks up: Despair and exhaustion ... Then relief:

STUBBS: This is it - look!

The others gather round him and look up: Daylight filtering through a jagged crack in the roof of the cave.

STUBBS: If we can reach that ledge - right Cotton you first, then Ky:

As STUBBS, COTTON and KY are immersed in their preparations, JO continues to look at the hole in the roof:

MUSIC 10

JO: If only we had a rope -

The sky is momentarily blotted out by a savage figure wearing a warriors helmet, looking down at her: She gasps:

COTTON: What? What is it -

JO: Look!

But the figure has gone.

JO: There was someone there I tell you. There was.

COTTON: (H.L.F. DISBELIEF) Well he's not there now Miss.

JO: But he was there! He was wearing a helmet.

KY: a warrior.

JO: It could have been.

They all stop.

KY: If we are near Varan's village,
his people are in a savage mood ...

COTTON: Right -

He draws his blaster and
starts climbing: He disappears
out of SHOT:

STUBBS: Anything?

COTTON: (VOICE ONLY) No nothing ...

STUBBS: Right - up we go.

KY: Varan will be somewhere near ...

KY starts to climb, then JO....

END TELECINE 5 (Film run-on to TK.6)

SCENE 7A

PRE-RECORDED WITH EP.3

3 - C - 7A. EXT. HUT AND CLEARING. DAY. (DOG)
C.U. VARAN
(TK.6 NEXT)

(C.U. VARAN IN A WINGED
HELMET:)

A - D - High angle shot to
WALLACE
VARAN: My people ... we are all ...
all who are left. / (Cont ...)

(PULL BACK TO SHOW
THREE OTHER WARRIORS,
ALL LIKE VARAN IN
THEIR CEREMONIAL
SAMURAI-TYPE ARMOUR,
SITTING CROSS LEGGED
WITH THEIR SWORDS IN
FRONT OF THEM ...)

HE LOOKS AT HIS HANDS:)

V.R.N: (cont) But we are warriors
yet: shall we crawl away and die
in darkness like all the rest? Or
shall we fight one last time?/

2 G
1906 V.R.N.

(HE LIFTS UP A CLEMONILL
GOBLET:)

GUARDS: (OV) Veran...Veran!

(IN RUSHES THE GUARD
WHOM JO SAW V.R.N IS
PULLING ON HIS ARMoured
G.U.NTLETS:

GUARD-WARRIOR: Overlords - from the
place of d rkness!

END OF PRE-RECORDING

TELECINE 6: (55")

MUSIC 11

Int. Caves. Day.

DOCTOR WHO and SONDERG...RD
making their way through
tunnels, SONDERG...RD is
carrying his mask ...

DOCTOR WHO: Where is it?

SONDERG...RD: This section here.

DR.WHO: How do we move it?

S. SONDERG...RD: That way.

DOCTOR WHO: This way, Right?

S. SONDERG...RD: Yes.

He tries to heave a boulder
aside: DOCTOR WHO helps ...
... touch of superhuman strength
... SONDERG...RD's surprise ...
then the glow from the
radiation cave is revealed:

(A c. 2 next)

DOCTOR WHO: Your helmet Professor.

SONDERGAARD is staring into
the radiant glow:

DOCTOR WHO: Your helmet man!

SONDERGAARD puts on his helmet:
He seems dazed and dazzled by
the radiation ...

SONDERGAARD: Oh yes. What about
you, Doctor - the intensity there is
far greater inside.

DOCTOR WHO: I have already prepared
myself - are you ready? Well come
on then.

SONDERGAARD nods and taps to
DOCTOR WHO on the shoulder:
In they go ...

END TELECINE 6

		<u>4A 3C 2B 1C B2</u>		<u>MUSIC 12</u>
54.	4	A	8. INT. RADIATION CAVE. DAY. (CSO)	<u>FX</u>
		LS DR./ /Q/ SONDERGAARD in CSO flat	(C.S.O. A DAZZLINGLY BEAUTIFUL CAVE: THEY ARE TWO TINY FIGURES IN IT ... LIQUID-LIGHTSHOW EFFECTS OF PHOSPHORESCENT WALLS, AURORA BOREALIS EFFECTS, ETC...)	Echo light/ sound
	+	2	B	
		LS Model Cave		
55.	1	C		
		M2-s DR./ SONDERGAARD on CSO flat		
	+	3	C	
		MS rock backing	CLOSE UP: DOCTOR WHO AND SONDERGAARD ... THE LIGHT LANTERNS PLAYING OVER THEM...)	

[C] DOCTOR WHO: (TO HIMSELF) It's
magnificent. Like a cathedral.

RECORDING BREAK (NEXT SC.8A PRE-RECORDED)

SCENE 8A PRE-RECORDED WITH SP.3

/37/

4 D 8A. EXT. HUT AND CLEARING. DAY.(FOG)
LS

(APPARENTLY DESEATED.
VILAN AND HIS WARRIORS
ARE IN HIDING.

ENTER STUBBS AND
COTTON, WARY, BLASTERS
AT THE READY. JO AND
KY FOLLOW. JO, STUBBS
AND COTTON WEARING
THEIR OXY-MASKS AGAIN.

THEY MOVE IN:

.....

Tighten with
them

VILAN: Now!

(THE WARRIORS' RUSH
THE OTHERS:)

3 F
YOU KY

KY: (TO STUBBS AND COTTON) No - don't
shoot./

4 D
H/S

(STUBBS AND COTTON
HESITATE A MOMENT.
BEFORE THEY CAN
USE THEIR BLASTERS,
VILAN HAS JO IN HIS
GRASP)

LY: No.

VILAN: Your weapons Overlords -

(STUBBS AND COTTON
THROW DOWN THEIR
BLASTERS: THE WARRIORS
GRAB STUBBS, COTTON
AND KY)

END OF PRE-RECORDING

(4 NEXT)

56. 4 A 9. INT. RADIATION CAVE.(C.S.O) MUSIC
M2-s against Light 13
set as b/g FX
(NOT CSO)
 SUPER CSO radiation burst
 (DOCTOR WHO, GRIMACING,
 STRUGGLES THROUGH THE
 INTENSIFYING RADIATION
 TOWARDS THE HEART OF
 THE CAVE....LIGHT AND
 SOUND EFFECTS BUILDING.
 SONDERGAARD IS BEHIND + Bubbles
 DOCTOR WHO, HAVING AN
 EVEN HARDER TIME OF IT
 ...STAGGERING ONCE OR
 TWICE, TRYING TO SHIELD
 HIS MASKED EYES FROM
 THE SWIRLING PULSING
 PATTERNS...
 ON THEY GO: BATTERED
 BY SUDDEN BUSTS OF
 RADIATION AS IF BY
 GUSTS OF WIND...
 SONDERGAARD IS WORSE
 NOW. WE HEAR HIS MUFFLED
 SHOUTS THROUGH THE MASK
THEN DOCTOR WHO HEARS
)
SONDERGAARD: I can'tI can't....
DOCTOR WHO: (PULLING HIM ALONG, SHOUTING)
We must....We must get to the heart of
 57. 5 B (Locked off) it.
LS Cave & heart
 + 2 B (Locked off)
LS Model (A SHOT OF THE 'HEART'
 IN THE DISTANCE...
 GLOWING AND PULSING,
 TWIN ELLIPSES OF LIGHT
 AND FINE THE HEIGHT OF
 58. 4 A A MAN...)
M2-s A/B
 /5/ SONDERGAARD: (COLLAPSING) Leave me....
you....go....

Super CSO
radiation burst

(HE SLUMPS UNCONSCIOUS:
DOCTOR WHO P. USES:
TO GO ON, OR TO SAVE
SONDERGARD? HE GOES ON ALONE.

PAUSE

59. 3 D
MIXED LLS Cave & heart
FEED Dr. into shot
+ 1 D (Locked off)
MLS Model

4-B

PAUSE

60. 3 D
MCU Heart
+ 4 B
Glow FX on black
+ 1 D
Model b/g

61. 4 A /Y/
MCU Dr. Pulsing
radiance

PAUSE

62. 3 D
HS DR. goes up
+ to heart
+ 1 D
Model - shake fx.
+ 4 B
Glow fx on black
+ 5 B
on b/w Monitor

63. 3 D
+ Dr./heart
+ 4 B
Glow fx
+ 1 D
Model b/g

64. 3 D
+ LS Cave & Dr.
+ 1 D
Model b/g
+ 4 B
Super SPARK FX
+ CSO

65. 5 B
M2s DR./SON FG-
inst rock b/g

65A. 2 B
+ Model b/g
+ 1 D
LS Cave. They
leave shot.

INTO THE HEART OF
LIGHT AND FLAME. IN (Overbrilliant
THE CENTRE OF THE so face not seen)
'HEART' ALL IS STILL. (S/M DISC)

DOCTOR WHO STAGGERS
THROUGH THE WALL OF
INCANDESCENCE, RECOVERS
FOR A MOMENT IN THE
STILLNESS, THEN AS HE
LOOKS ABOUT HIM, HIS
EYES GROW WIDE WITH AMAZE-
MENT....

BEFORE HIM A RADIANT
GLOBE. IN THE HEART OF
THE GLOBE A FACE, STYLIZED
AND BEAUTIFUL.

BELOW THE GLOBE A
GLOWING CRYSTAL, THE
SOURCE OF ALL THE ENERGY
IN THE CAVE...

DOCTOR WHO GINGERLY
REACHES OUT A HAND BRAINING
TO TOUCH THE GLOBE/ IT
IS FRAGILE, CORNERLY.

THEN WE HEAR THE APPROACHING
RUMBLE OF FURTHER SUBSIDENCE,
DOCTOR WHO BENDS DOWN
TO EXAMINE THE CRYSTAL...
THE WHOLE CAVE SHAKES AS
HE PICKS THE CRYSTAL UP...
AS HE BACKS AWAY THE STRANGE
GLOBE DISINTEGRATES BEFORE
HIS EYES AND FALLS TO DUST.

WE SEE DOCTOR WHO EMERGING
FROM THE 'HEART' - GLEAM
CSO SPARKS ARE RACING ACROSS
THE COLLAPSING CAVE....
HE REMOVS SONDERGARD, DRAGS
HIM CLEAR OF A ROCK FALL,
AND, HALF CARRYING HIM, STRUGGLES
BACK THROUGH THE WILDLY
FLUCTUATING ENVIRONMENT -
CSO - TO THE PLACE THEY ENTERED)

GLASS

SCENE 9A PRE-RECORDED WITH EP.3

1234567

3 G 9A. EXT. HUT AND CLEARING. DAY. (FOG)

Low post blaster
on to Group

(KY AND THE OTHERS
ARE BOUND, WITH THE
WARRIORS STANDING
GUARD OVER THEM, WITH
STUBBS' AND COTTON'S BLASTERS)

VARAN: Overlords you will suffer as I
have suffered. (TO KY) And you, renegade...

4 D
CU KY (hand)
in to C2 s
JO/KY

WILL SILENCE
KY: You are a fool, Varan. Attack
Skybase and you will sacrifice your men
for nothing.

(VARAN TAKES GAUNTLET
OFF MUT. TING ISLAND)

VARAN: What have we to fear? Revenge
is all we have left.

3 G
C3s JO/KY/VILLEN.
Widen. All up
& move off.
Varan last.

KY: You cannot hope to get into Skybase,
much less destroy it /-

VILLEN: You forget. We have the Overlords
....we have these weapons....and you
and the women will be our shields....So
you see renegade, you will die for a
cause - the cause of Varan's revenge.

WARRIORS MOVE OFF.

(THE WARRIORS
MOVE OUT....)

END OF PRE-RECORDING

(1 NEXT)

(On 2+1 shot 65A)

- 28 -

1E D2 2C

66. 1 E 10. INT. SKYBASE. MARSHAL'S OFFICE. DAY

MS JAEGER &
GUARDS

(THE MARSHAL AT HIS DESK.
JAEGER AND 2 GUARDS ENTER)

Bring JAEGER
to MARSHAL
for 2--s

(OV)

MARSHAL: Well? Countdown started?

JAEGER: Started? Are you aware Marshal
how long it takes to check out an orbital
rocket?

MARSHAL: You've got the engineers haven't
you?

67.

2 C

YOU MARSHAL

JAEGER: They've deteriorated almost
as much as the hardware./

MARSHAL: Excuses Jaeger....excuses.

(INTERCOM BUZZES:
MARSHAL SWITCHES
ON)

Yes?

(Onto page 29)

(1 NEXT)

- 28 -

(On 2 Shot 67)

-29-

GRABS

(VOICE: Message from deepspace.

MARSHAL: What?

Tighten to
BCU MARSHAL

(VOICE: Message reads: "Unscheduled
Hyperion space shuttle now on course
(Solos E.T.A. Twenty two - Twenty -
Twenty nine Solos time. Earth council
investigator on board..."

MARSHAL: Investigator? What
investigator?

(VOICE: Message ends.

(THE MARSHAL THUMPS
THE TABLE IN RAGE)

Let him rise
68. 1. E MARSHAL: Blast the Earth Council!
M2-s JAEGER Who do they think they are? Invest-
igator/... investigating what?

69. 2. C JAEGER: Your activities should give
MS MARSHAL. him plenty of scope./
PAN HIM n. to
JAEGER & tighten (THE MARSHAL LEAPS UP, GRABS
to VC2-s JAEGER BY THE COLLAR)

MARSHAL: Jaeger - if I didn't need
you.

(THROWS HIS HEAD BACK...
JAEGER IS SHAKEN)

Now listen. When that investigator
arrives he will be met with a fait
accompli ... Your experiments will
have been carried out, the mutts will
have been eliminated, and the air
on Solos will be breathable.
Understand?

-29-

(3 NEXT)

JAEGER: But the rockets are only half ready -

MARSHAL: Either they go - or you go
...."Professor" Jaeger.
I intend to meet the investigator on the planet
surface itself - face to face.
Without masks.

			4C C1 3E/F A2 5C/	MUSIC
70.	3	D (Low)	11. INT. TRANSFER STATION. DAY.	14
		MCU GUARD		
			(C.U. GUARD	
			HE HEARS A NOISE, TURNS....	
71.	4	C	SEES STUBBS AND COTTON, THEY	
		LS post STUBBS &	ARRIVE IN MASKS. REMOVE THEM	
		COTTON on to GUARD	HE WAVES, MOVES TOWARDS	
72.	3	E	THEM...AND IS FELLED	
		M2s VARAN &	FROM BEHIND BY ONE OF	
		Warrior	VARAN'S WARRIORS.	
73.	5	C	VARAN APPEARS)/	
		LS Group		

VARAN: (TO STUBBS AND COTTON) You did well Overlords. The way to Skybase lies open.

STUBBS: (PATIENTLY, AS TO A CHILD)
Varan, you don't stand a chance.

TRACK IN to
M2-s JO/VARAN

VARAN: We are prepared to die.

(JO PULLS FREE FROM
HER GUARD, GOES TO VARAN)
TURNS OFF LIGHT.

Tighten to CU

JO: What good will that do? Trust the Doctor. He'll be able to find a cure...

(VARAN LIFTS HIS MUTATED
HAND)

(1 NEXT)

VARAN: There is no cure for this!

(STRIKE FLOATER FROM 'F'
TO 'C')

74. 1 B 1B DI 2A 12. INT. CAVES. SONDERGAARD'S LAB. DAY.
MS DR.

(THE DOCTOR EXAMINING
THE CRYSTAL THROUGH
A MICROSCOPE, CONSULTING
THE NEARBY TABLETS FROM
TIME TO TIME)

DOCTOR WHO: Of course! The Solonians
have to mutate....

(HE TURNS TO SONDERGAARD
WHO IS RESTING IN A
SOMEWHAT FEVERISH STATE...)

75. 2 A Mutation is part of it - part of their
evolution. They are meant to change/
Deep 2-s
SONDERGAARD/DR.

(HE TAKES THE TABLET.
OVER TO SONDERGAARD,
INDICATES THE FOUR
STICK FIGURES SYM-
BOLISING THE SOLONIAN
METAMORPHOSIS)

76. 1 B SONDERGAARD (Cont). as their
environment changes - every five
hundred years./ A life cycle unique in
CU DR. the Universe, and now, thanks to the
76A. 2 A Marshal, threatened with extinction/-
Deep 2-s. Hold
SONDERGAARD to
2-s

(1 NEXT)

SONDERGAARD: So it is not a
sickness?

DR.WHO: No....a metamorphosis,
an adaptive change . And the
mutants as we know them are only
an intermediate form.

77. 1 B MCU DR. SONDERGAARD: ...and: We have
yet to see the final metamorphosis!/
MCU DR.

78. 2 A C2-S SONDERGAARD/ DR. DR.WHO: Exactly. And, somehow, the
radiation cave is the key to that./
DR. (HE PICKS UP THE CRYSTAL)

SONDERGAARD: The tablets led us to the
crystal . It must play a vital part
in the process. But what?

79. 1 B C2-S SONDERGAARD/ DR. SONDERGAARD: Maybe the cellular change
is affected by the particular radiation
from the crystal./

DR.WHO: But that's the extraordinary
thing: it has not radio-activity at
all.

SONDERGAARD: But it's impossible!

80. 2 A CU SONDERGAARD DR.WHO: Apparently not. If only we could
analyse it - discover its function./..

81. 1 B CU DR. Widen on SONDERGAARD: The equipment here is
DR.'s rise to too primitive for crystallography.
M2-s. There is only one place./...
(THEY LOOK AT ONE ANOTHER)

DR.WHO: Skybase. Jaeger's lab!

(On 1 Shot 81)

-33-

427

62.

A

3

13. INT. SOLOS TRANSFER STATION. DAY.

CU Dead GUARD.
PAN UP & widen
to LS cubicle

(DESERTED EXCEPT FOR THE
UNCONSCIOUS GUARD.
OVER THE TANNY:)

GRATIS

VOICE: All Skybase personnel
all Skybase personnel ... return to
Skybase immediately ... repeat
return immediately ... Countdown
proceeding on rocket launch ...

4D 02 5D

83.

5

三

14. INT. SKYBASE TRANSFER STATION. DAY.

LS 2 Booths
& Group

F/OUT CSO FX

GRAMS

(VOICE: Launch now in final stage. FX
Material-
ises

(AS THE VOICE CONTINUES
IN BACKGROUND, VARAN
AND THE OTHERS APPEAR
AND STEP OUT OF THE
TRANSFER CUBICLES...)

GRAMS

(VOICE: All vectors cleared, all
(systems green and go on countdown..
(sixty seconds and counting
(fifty five and counting ... fifty one
PAN TELETYPE. (... fifty and counting ...

(JO, KY, STUBBS AND COTTON
ARE SHOVED INTO THE LEAD,
VARIN/AND HIS WARRIORS
USING THEM AS A HUMAN
SHIELD AS THEY MOVE OFF
DOWN THE CORRIDOR...)

34.

4.

D

LS Corridor.
They come twds.
cam.

USING THEM AS A HUMAN
SHIELD AS THEY MOVE OFF
DOWN THE CORRIDOR...)

-33-

(1 NEXT)

(On 4 Shot 84)

-34-

1F AL

85.

1

F

M2-s JAEGER/
MARSHAL

15. INT. JAEGER'S LAB. DAY.

(THE VOICE CONTINUES
OVER IN THE BACKGROUND..)

GILLES

(VOICE: Forty seven ... forty five
(and counting -

(ON TO PAGE 35)

(On to page 35)

(TK.7 NEXT)

-34-

PHK
(On 1 Shot 85)

-55-

JAEGER: This is stupid - I take
no responsibility -

MARSHAL: That is for me to decide.

GRAIS

(VOICE: Forty one - Emergency,
(emergency - unauthorised personnel have
(in transfer section ...Hold count- arrived
(down.

MARSHAL: No! No - keep the
countdown going.

(VOICE: Countdown proceeding -

As MARSHAL
goes centre on
JAEGER

MARSHAL: (RUSHING OUT) Guards! To
Transfer Section, immediately!

(BACK TO JAEGER)

Nothing is to stop this countdown.
Nothing! Guards! (MARSHAL GOES)

RECORDING BREAK

T LEICINE 7: (19")

MUSIC 15

Int. Caves.

The DOCTOR and SONDEGAARD
struggling through to the
rift in the cave roof:

SONDEGAARD: (POINTING) There -

He slumps, exhausted....
then unconscious.

END TELECINE 7.
FILM RUN-ON

T

ON TO END TITLES

(NEXT Scenes 16/17 PRE-RECORDED WITH EP.3)

-35-

SCENES 16 & 17
PRE-RECORDED WITH EP.3

3 H 16. INT. SKYBASE. CORRIDORS. DAY.
 LS Corridor

Track back with
 Group twds 3J

(STUBBS, COTTON, JO
 AND KY BEING MARCHED
 ALONG IN FRONT OF
 VARAN AND THE THREE
 WARRIORS.
 THE VOICE CONTINUES)

VOICE: Twenty one ... twenty
 seconds and counting.

JO: Why are they counting?

STUBBS: Must be one of Jaeger's
 experiments.

COTTON: (LSIDE TO STUBBS) You hope.

VARAN: Silence!

2 G (THEY MOVE ON)
 3s KY/VARAN/STUBBS VOICE: Fifteen and counting...

KY: This is madness Varan - you
 don't -

3 J STUBBS: Ssh! / (THEY STOP)
 LS. Track back to
 reveal MARSHAL
 & GUARDS

Marshal & Guards
 advance
 firing

(A SERIES OF BUZZES
 AND CLICKS - THE
 BLASTERS BEING
 PRIMED BY THE
 MARSHAL AND HIS
 HIDDEN MEN....)
 In there... quick!

~~Down!~~ VARAN'S WARRIORS
 GET BLASTED)

PRE-RECORDING CONT. 4 F 17. INT. CORRIDOR 'C'. SKYBASE

LS. They
rush into
room

(HE AND COTTON PUSH
JO AND KY TO THE
FLOOR: AS THEY
SPRAWL, THE MARSHAL
AND A SQUAD OF
GUARDS EMERGE AND
CONFRONT VARAN AND
HIS MEN.

STUBBS AND COTTON
PUSH JO AND KY TO
THE SIDES OF THE
CORRIDOR: THEY ALL
LIE PRONE)

VOICE: Ten ... nine ... eight ...
seven/...(etc).

1 G
M2--s VARAN/MARSHAL

(THE MARSHAL BLASTS
VARAN'S WEAPON OUT
OF HIS HAND.

5 F
CU JO

VARAN STAGGERS BACK
AGAINST THE WALL -
THE OUTER WALL OF
SKYBASE, WITH
PORTHOLES ...

3 K
MS VARAN

COLDBLOODEDLY THE
MARSHAL BLASTS
AWAY AT VARAN ...

4 G (CUT-IN)
EXTRA SHOT

THE WALL BEHIND
VARAN SUDDENLY
SHATTERS (OR BLOWS
OUT IN A GREAT
CHUNK) AND VARAN
IS SUCKED OUT INTO
SPACE)

4 F
LS. Tilt on side.

VOICE: Two ... one ... zero!

(A DEAFENING ROAR AS
THE UNSEEN ROCKETS
LEAVE SKYBASE
SLOWLY THE FORCE OF
DEPRESSURISATION
DRAGS THE MARSHAL
AND THE OTHERS
JO FIRST...TOWARDS
THE Gaping HOLE IN
THE SIDE OF SKYBASE...
OVER THE HOWLING
WIND)

FX

FX

FX

PRE-RECORDING (CONT.)

VOICE: Emergency! Emergency!
Hull fracture in section three.
De-pressurize and isolate.
De-pressurize and isolate.....

3 K
LCU MARSHAL

(THE MARSHAL IS BY
NOW CLINGING TO
THE EDGE OF THE
HOLE IN ABSOLUTE
TERROR.

4 F (on sideways)
CU COTTON. PAN
to KY to STUBBS
to JO & hole.

JO IS BY NOW HALF OUT
OF THE HOLE HERSELF:
ONLY KY'S GRIP ON HER
ARMS IS SAVING HER...
BUT HE TOO IS GRADUALLY
SLIDING TOWARDS THE
HOLE)

(TK.8 NEXT)

END OF PRE-RECORDING.

(ON TO PAGE 39)

TELECINE 8: (54")
Stock closing film

-- 39 --

Signature Tune

S/IMPOSE TITLES:

1. Dr. Who
JON PERTWEE
 2. Jo Grant
KATY MANNING
 3. Marshal
PAUL WHITSUN-JONES
 4. Varan
JAMES MELLOR
 5. Ky
GARRICK HAGON
 6. Jaeger
GEORGE PRAVDA
 7. Sondergaard
JOHN HOLLIS
 8. Stubbs
CHRISTOPHER COLI
 9. Cotton
RICK JAMES
 10. Guard Warrior
DAVID ARLEN
 11. Title Music by
RON GRAINER AND
BBC RADIOPHONIC
WORKSHOP
 12. Incidental Music by
TRISTRAM CARY
 13. Special Sounds by
BRIAN HODGSON
 14. Film Cameraman
FRED HAMILTON

Film Sound
DICK MANTON

Film Editor
DAVE KING
 15. Visual Effects Designer
JOHN HORTON
 16. Script Editor
TERRANCE DICKS
 17. Designer
JEREMY BEAR
 18. Producer
BARRY LETTS
 19. Directed by
CHRISTOPHER BARRY
BBC-tv
- FADE SOUND AND VISION
